NameAddress				
Transfer	Student No Yes (Number of Credits)		Transfer School	
Advisor_			Date of Matriculation	
Compon	ent One:		Philosophy and Semiotic Systems	
1.	Written Communication (6 credits) ENG 101 (3) ENG 102(3) Exemption * ENG 100 may also be required	2.	ENG 103 (3) PHI 101 (3) PHI 103 (3) PHI 104 (3) PHI 105 (3) PHI 106 (3) PHI 107 (3) PHI 108 (3) Natural Sciences (7-8 credits) One course from two of the following categories	
2.	Oral Communication (3 credits) COM 101 (3) COM 103 (3) THE 136 (3) Exemption		(one course must be a 4 credit lab course) Biology BIO 101& 102 (4)* BIO 111/111L (3 or 4) BIO 112/PSY 207 (3) BIO 113 (3) BIO 211 (4)	
3.	Foreign Languages (6 credits) Foreign Language 101(3) Foreign Language 102(3) Exemption		*both courses are required to receive core credit ChemistryCHE 103 (3)CHE 211 (4) Environmental Science	
4.	Quantitative Reasoning (6 credits at least 3 credits must have MAT prefix) ECN 241 (3) orMAT 112 (3) MAT 104 (3)MAT 107 (3) MAT 131 (3)MAT 143 (3) MAT 151 (3)MAT 201 (3) PSY 211 (3) orSOC 211 (3) Exemption * MAT 100 may also be required		ENV 201(3) GeologyGOL 105 (3)GOL 115 (3)GOL 225 (4)GOL 226 (4) History & Philosophy of Science & TechnologyHPS 126 (3) PhysicsPHY 116 (3)PHY 123 (3)PHY 151 (4)PHY 163 (3)PHY 261 (4)	
5.	Computer Use (1-3 credits) CSC 117 (3) CSC 118 (3) Course designated by major taken before the end of the sophomore yearExemption	3.	One course from each. One course must have a D(Diversity) designation. History & Heritage ANT 251D (3) HIS 125 (3) HIS 135D (3) HIS 145D (3)	
Component Two (25 credit hours)			HIS 165D (3) Social Institutions and Processes	
1.	Humanities (9 credits) One course from each: LiteratureENG 135 (3)ENG 195 (3)ENG 245 (3)ENG 246 (3)LIT 205 (3)LIT 206 (3)		ECN 141 (3)GOV 101 (3)IST 101D (3) The Individual, Culture, and SocietyANT 101D (3)PSY 101 (3)	
	Fine, Visual, and Performing Arts FIA 115 (3)FIA 245 (3) MUS 115 (3)MUS 245 (3) MUS 246 (3) THE 115 (3)		SOC 151D (3) Component Three: (6 credits) Two writing intensive course after completing 27 credit hours. One writing intensive course for students who transfer with core complete	

MAJOR IN COMMUNICATION ARTS

Major Cour	se Requiremen	<u>ts</u>		
NOTE: Whe	n calculating the	e total credit hours be sure to check that our courses used for core		
(Component	I and II) are not	counted twice.		
(COM 101, 1	03, THE 121, 1	36, FLM 201)		
(3)	COM 101	Interpersonal Communication		
(3)	COM 103	Introduction to Public Speaking		
(3)	THE	Theatre Elective		
(3)	COM 181	Introduction to Human Communication		
(3)	COM 261	Broadcasting & the Public Interest OR		
	JLM 181	Introduction to Mass Communication		
(3)	COM 341	Organizational Communication		
(3)	COM303	Advanced Public Speaking OR		
	COM313	Oral Interpretation of Literature OR		
	COM 403	Argumentation		
(3)	COM 411	Communication Theory OR		
	COM 426	Theories of Visual Communication OR		
	COM 461	Rhetorical Theory and Criticism		
(3)	COM 481	Senior Seminar		
(certain cours least 9 hours (3)(3)(3)(3)(3)	ses in Public Recounted as majo	rs must be selected from courses in Communication Arts, Theatre, or Film lations and Journalism may be counted as major electives as well). At or electives must be 300 or 400 - level courses.		
Hours Required for Major Hours Required for Degree Liberal Arts Hours Required for BA 42 120 (BA) 90				
Total Credit Hours to Date Credit Hours in Progress Total Credit Hours to Complete				
Major Credit Major Credits Core Credits Core Credits Core Credits	in Progress Remaining			
Liberal Arts	Hours to Date			

Liberal Arts Hours in Progress Liberal Arts Hours Remaining